

# Division of Labour

## *the Soft Display*

Co-curated by Division of Labour, Alistair Woods and Kieran Leach

**October 10 - November 30** (By Appointment)

### List of Works:

Tiz Creel



Space for Autonomous Imagination (2019)  
HD Video, 01:41 CGI / Edition of 3

Liam Fallon



Head to Head (2020)  
Neoprene, MDF, paint and sand. 40 x 40 x 15 cm / Unique

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## Priscila Fernandes



What's love got to do with it (2019, series) (Dancing figure)  
Encaustic on paper, custom made beeswax frame  
69 x 52 cm / unique



What's love got to do with it (2019, series) (Tree + Fungi)  
Encaustic on paper, custom made beeswax frame  
69 x 52 cm / unique

## Richard Dean Hughes



The moment we became oblivious (2020)  
Unfired Clay, Silver Leaf, metal rod, adhesive. 29 x 18 x 9 cm / Unique

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**Richard Dean Hughes**



A Hypothetical Space (2020)

Treated and welded steel, epoxy resin, newspaper. 46 x 32 x 28 cm

**Jeremy Hutchison**



i-(2014) [5,6,7,/9]

Chromogenic Print, 90 x 120 cm / Edition of 3

**Harminder Judge**



Untitled (body to bones to waves) 2019

plaster, polymer, pigment, scrim, oil, wax 153 x 61 x 6 cm / Unique

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**Dean Kenning**



Untitled (rubber plant) 2020  
Kinetic sculpture, Latex and Polystyrene 70 x 45 x 45 cm / Unique

**Andrew Lacon**



Reproduction of Sculpture (2014-2020)  
Framed photocopy 21 x 29 cm

**Kieran Leach**



The First Ball (2020)  
Trainer, plaster, spray paint. 50 x 55 x 24 cm / Unique

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**Rosie McGinn**



The Mountain (2019)  
Kinetic installation, hand-made stuffed lycra puppet, 130 x 120 x 35cm (inflated)

**Harrison Pearce**



Bambi (2018)  
Kinetic sculpture, silicone, aluminium and pneumatics. 200 x 100 x 70 cm / Unique

**Maisie Pritchard**



Semi-functional (Style #1) 2020  
Foam, 60 x 40 x 40 cm

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**Maisie Pritchard**



Semi-functional (Style #2) 2020  
Foam, 120 x 40 x 30 cm



Semi-functional (Style #3) 2020  
Foam 90 x 30 x 30cm

## Biographies

**Tiz Creel** is an artist and a self-proclaimed game designer working with multiple forms of play. Originally from Mexico City, Creel moved to London in order to complete her MFA at Goldsmiths. Her work explores the intersections of human dynamics, the invisible structures that surround our lives and fictional spaces. She is focused on designing opportunities for people to play and explore in order to encourage positive social interactions.

**Liam Fallon** born in Stoke on Trent and now lives and works in Manchester. Fallon's practice focuses on the exploration of queer culture and the way that materials contribute into this exploration. The binary of private and public marks a particular point of interest for Fallon, more recently looking into the familiar relationship framework of falling in love and suffering loss, occurrences that are at once unfolding in the public realm, whilst at the same time remaining an enigmatically private affair. He graduated from Manchester School of Art in 2017 and has gone on to exhibit both nationally and internationally. Shortly after graduating, he was awarded 2nd place at the Woon Prize and in 2018 was shortlisted for the Mark Tanner Sculpture Prize. In 2019, he exhibited in Valencia and opened his first solo show 'Supersymmetry' at the Turnpike in Leigh, Greater Manchester. In 2020 he will be exhibiting at DUVE gallery, Berlin followed by a solo show in Valencia in September 2020.

**Priscila Fernandes** lives and works in Rotterdam, The Netherlands. Her practice is rooted in an ongoing research into education, play, and the dialectics of work and leisure. She works in a broad range of media, from video, installation, sound, sculpture, drawing, painting, photography and text. Recent exhibitions include *Live Uncertainty* - 32nd São Paulo Biennial with the installation *Cuckoo Land and Other Futures*; *The Book of Aesthetic Education of the Modern School* at Foundation Joan Miró, Barcelona;

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**Richard Dean Hughes** lives and works in Manchester. Hughes' practice explores the life cycle of objects, creating playful and absurd sculptures that play with our understanding of time and space. These hybrid sculptures often present objects in different states simultaneously, combining aspects of both real and imagined futures. He transforms the mundane things into objects of contemplation that ask us to examine our relationship with materials and memory.

**Jeremy Hutchison** lives and works in London. Working across performance, sculpture, text and video, Hutchison constructs situations that insert disobedience and confusion into hegemonic structures. Many of his projects intervene in systems of production, exploring the relationship between consumerism and Empire. He has exhibited internationally, including recent shows at the Royal Society of Sculptors, London; Arlington Arts Centre, USA; ICA, London; Modern Art Oxford; V&A Museum, London; Z33, Hasselt; Nassauischer Kunstverein, Weisbaden; EVA International Biennale, Limerick; Saatchi New Sensations, London; Rurart, Poitiers; Qalandiya Biennale, Ramallah; Fondazione Prada, Athens; Jerwood Space and Southbank Centre, London.

**Harminder Judge** is an artist working across multiple media, especially performance, sculpture, painting and installation. He completed his BA at Northumbria University in 2005 and received a postgraduate diploma from the Royal Academy Schools in 2020. Judge's work has engaged with many subjects but there is a continuous exploration of portals, be it spiritual, political, or personal. His sculptures and paintings engage with a history of abstract image making in India brought about through tantric ritual referencing both the internal and external body and our place within the cosmos.

**Dean Kenning** is an artist and writer. His artworks range from kinetic sculptures to videos and diagrams, and employ DIY, allegorical and autodidactic methods and modes of representation to generate visceral, uncanny and humorous encounters and to explore political and philosophical material. Solo exhibitions include *Where IT Was* (Piper Keys, 2018), *The Origin of Life* (Beaconsfield, 2019) and *Psychobotanical* (Matt's Gallery, 2019). He is the 2020-21 recipient of the Mark Tanner Sculpture Award.

**Andrew Lacon** is based in Birmingham, having graduated from the Royal College of Art, London, in 2011. Lacon has long been interested in how public displays of objects can explore relationships between national culture, social class and artistic intention, and his most recent DCA solo exhibition considered these ideas by focusing on one single raw material now synonymous with the history of art and architecture: marble. Recent exhibitions of his work and projects include: *Fragments*, DCA (Solo) 2018, *Fugazi*, Division of Labour, London 2017; *Image Music Text*, IMT, London 2016; *Radical Sabbatical*, Eastside Projects and University of Birmingham 2016; *Research Residency*, Soma, Mexico (British Council & Grand Union) 2015;

**Kieran Leach** is an artist and curator based in Manchester, working predominantly in sculpture and installation his work explores materials, limits of perception and play. Curatorial interests include a platform; *show.me.up*, a curatorial project in collaboration with Precious Innes supporting new sculpture.

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**Rosie McGinn** lives and works in London. McGinn's work explores moments of euphoria often centered around recreational activities such as bingo, clubbing and sports. Her work investigates the ritual element of these practices and reflects upon the highs and lows of these shared experiences. Recent exhibitions include: Get in There [with OOF Magazine], Tate Modern, Tate Exchange, London [2019]; Joyous Dystopia, The Bass<sup>2</sup>, The Bass Museum, Miami [2019]; The Boléro, Art Lacuna, London [2019]; ULTRA : Art for the Women's World Cup, J Hammond Projects, London [2019] Our Way[s] Of Life, Austrian Cultural Forum, London [2019] Young Gods, CHARLIE SMITH LONDON, London [2019] 3 for 1, Picnic Gallery, London [2019].

**Harrison Pearce** is a London based artist who works in painting, sculpture and installation. He studied Fine Art at Winchester School of Art (2007) and City & Guilds of London Art School (2016) as well Philosophy at University of London (2014). His installations often include theatrical kinetic works and sound compositions that combine psychological drama with industrial materials. Pearce has collaborated with composers such as Nico Muhly and his work has been shown at galleries and institutions nationally and internationally.

**Maisie Pritchard** lives and works in Manchester. Pritchard's practice explores the juncture between artistic production and functional design generating semi-functional artworks. Pritchard renders everyday design elements using manufactured materials to produce fantastical sculptures that are sleek and unassuming, playing with our expectations of form and hardness. Her work invites interaction, generating comical moments as visitors engage with the objects bouncing or swaying to test their stability.